

# MOSAIC MIRAGE

Designed by Janice Ryan  
[www.betteroffthread.com](http://www.betteroffthread.com)

Featuring **black&white**

*Jennifer Simpson*



Finished quilt measures: 63" x 81"

**Pattern Level: Experienced Intermediate**






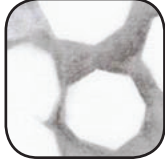


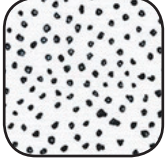



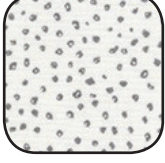





***"I know the ropes and would like to test my skills!"***

**ROBERT KAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).



## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AJS-16291-2	1/4 yard		J	AJS-16293-184	1/8 yard
	B	AJS-16291-15	1/4 yard		K	AJS-16293-186	1/4 yard
	C	AJS-16291-87	1/2 yard		L	AJS-16293-293	1/8 yard
	D	AJS-16291-88	1/2 yard		M	AJS-16294-181	1/3 yard
	E	AJS-16292-1	1/3 yard		N	AJS-16294-183	1/2 yard
	F	AJS-16292-2	1/8 yard		O	AJS-16294-184	1/2 yard
	G	AJS-16292-87	3-1/2 yards		P	AJS-16295-184	1/8 yard
	H	AJS-16292-290	1/3 yard		Q	AJS-16295-304	1/2 yard
	I	AJS-16293-183	1/3 yard		R	AJS-16296-87	1/8 yard

## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	AJS-16296-90	1/3 yard		T	AJS-16296-190	1/2 yard
Copyright 2017, Robert Kaufman For individual use only - Not for resale				You will also need: 5 yards for backing 2/3 yard for binding			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

Print one copy of Template A and trace to template plastic, or use a 45° triangle ruler (I used Creative Grids 45° Kaleidoscope and Dresden Plate Ruler).

### **From Fabric A, cut:**

one 5" x WOF strip, then subcut:  
four Template 1 triangles

### **From Fabric B, cut:**

two strips 4" x WOF, then subcut:  
sixteen squares 4" x 4". Subcut all squares once on the diagonal.

### **From each of Fabrics C, N, O, Q and T cut:**

three 5" x WOF strips, then subcut:  
thirty-two Template 1 triangles

### **From each of Fabrics D, H, I, M and S, cut:**

two 5" x WOF strips, then subcut:  
sixteen Template 1 triangles

**From Fabric E, cut:**

two strips 4" x WOF, then subcut:

twelve squares 4" x 4". Subcut all squares once on the diagonal.

**From each of Fabrics F, L, P, and R, cut:**

one strip 4" x WOF, then subcut:

eight squares 4" x 4". Subcut all squares once on the diagonal.

**From Fabric G, cut:**

seventeen 5" x WOF strips, then subcut:

two hundred fifty-two Template 1 triangles

seven 4" x WOF strips, subcut:

sixty-four squares 4" x 4". Subcut all squares once on the diagonal.

**From Fabric J, cut:**

one strip 4" x WOF, then subcut:

two squares 4" x 4". Subcut all squares once on the diagonal.

**From Fabric K, cut:**

one 5" x WOF strip, then subcut:

eight Template 1 triangles

**From the binding fabric, cut:**

eight 2-1/2" x WOF strips

## Step 1: Make the Kaleidoscope blocks

1. Gather the pieces for Block 1:  
four Fabric R triangles  
four Fabric H/Template 1 triangles  
four Fabric G/Template 1 triangles

Sew two Template 1 triangles together, as pictured (fig. 1). Press seams open.

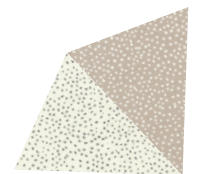
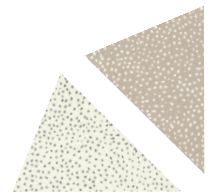


fig. 1

2. Repeat to make four identical triangle units.

3. Sew units together to complete center of block (fig. 2 & 3).

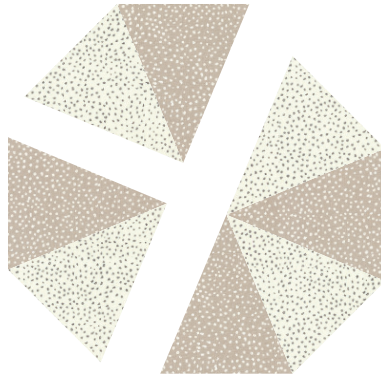


fig. 2

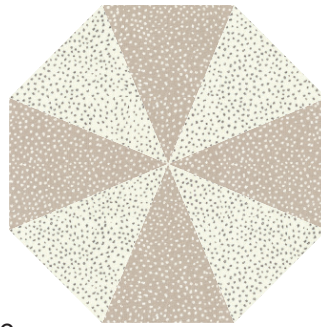


fig. 3

4. Sew triangles to block corners, as pictured (fig 4). Press seams toward triangles.

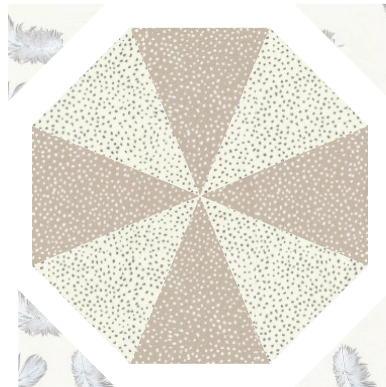
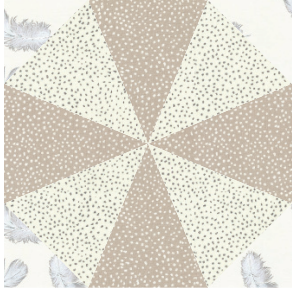


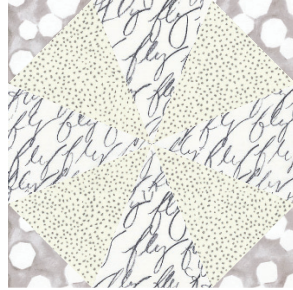
fig. 4

5. Trim block to 9-1/2" x 9-1/2".

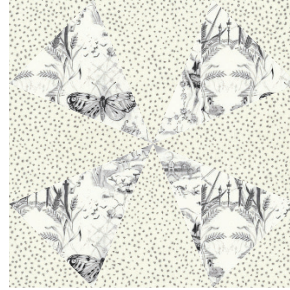
6. Repeat Steps 1-5 to make the following blocks (refer to block samples for fabric placement)



**Block 1:** Make 4  
Uses Fabrics  
G, H & S



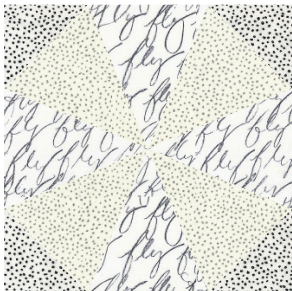
**Block 2:** Make 4  
Uses Fabrics  
C, G & L



**Block 3:** Make 4  
Uses Fabrics  
G & M



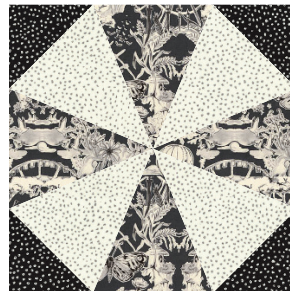
**Block 4:** Make 4  
Uses Fabrics  
G & S



**Block 5:** Make 4  
Uses Fabrics  
C, E & G



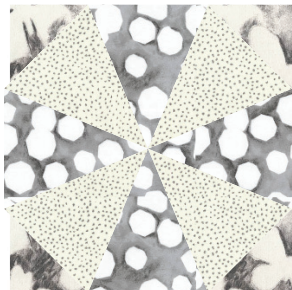
**Block 6:** Make 4  
Uses Fabrics  
D & G



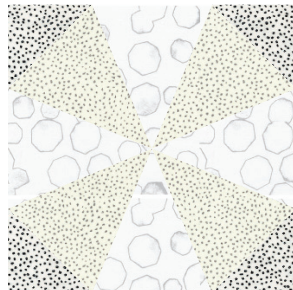
**Block 7:** Make 4  
Uses Fabrics  
F, G & O



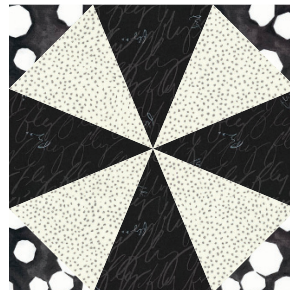
**Block 8:** Make 4  
Uses Fabrics  
G & O



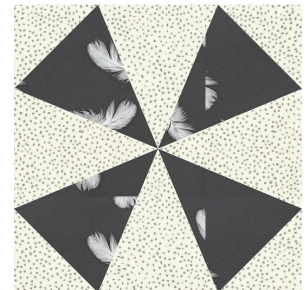
**Block 9:** Make 4  
Uses Fabrics  
G, I & P



**Block 10:** Make 2  
Uses Fabrics  
E, G & K



**Block 11:** Make 1  
Uses Fabrics  
A, G & J



**Block 12:** Make 8  
Uses Fabrics  
G & T

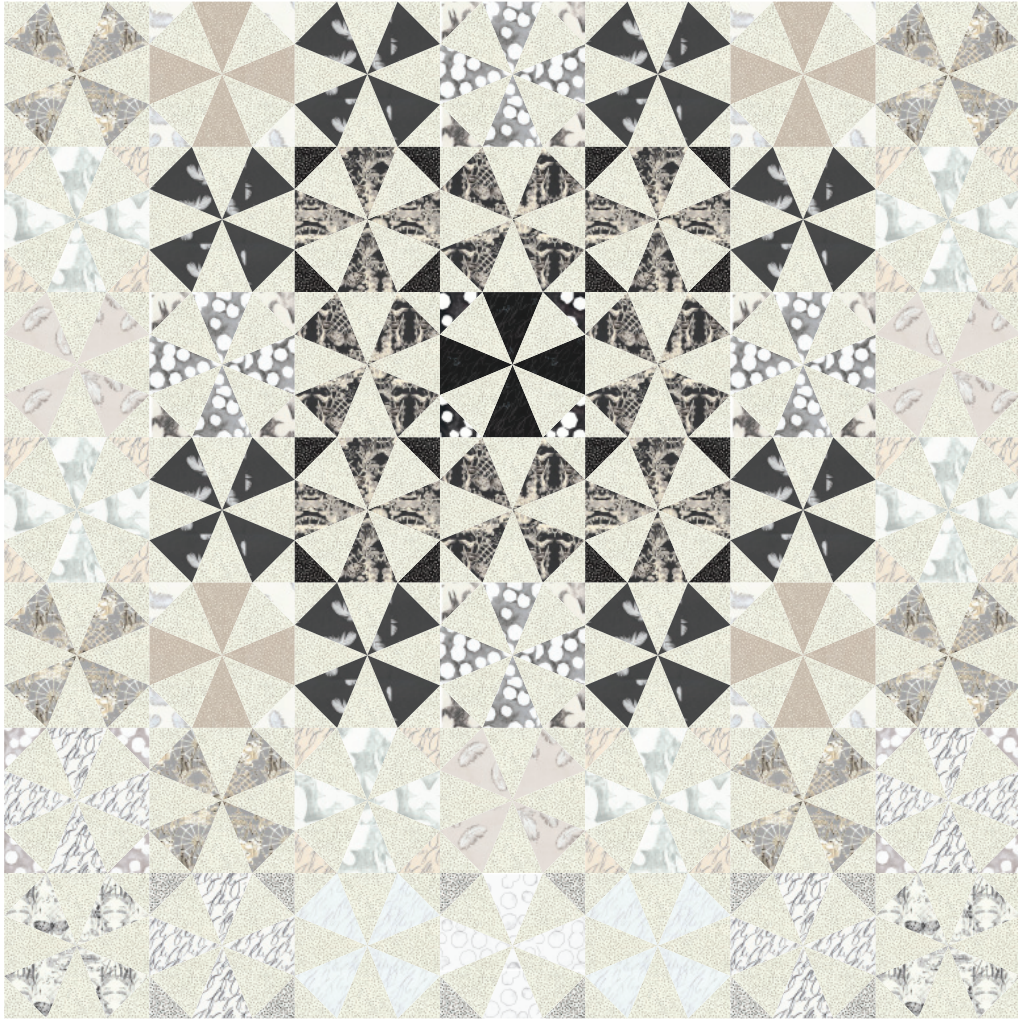
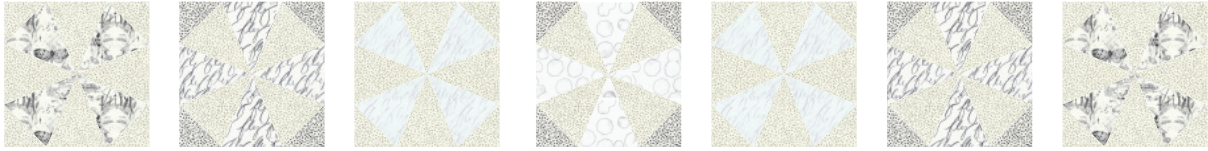


**Block 13:** Make 8  
Uses Fabrics  
G & N



**Block 14:** Make 8  
Uses Fabrics  
B, G & Q

## Step 2: Assemble the Quilt



1. Arrange the blocks into nine rows of seven blocks. Note the specific block placement in the Quilt Assembly Diagram on page 8.
- 2: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.
- 3: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind and enjoy!

3	5	6	10	6	5	3
2	13	14	4	14	13	2
13	1	12	9	12	1	13
14	12	7	8	7	12	14
4	9	8	11	8	9	4
14	12	7	8	7	12	14
13	1	12	9	12	1	13
2	13	14	4	14	13	2
3	5	6	10	6	5	3



Print at 100%.

1" box for  
scale

